

TR8 EFX Parameter Guide

No.	Reverb	Level	Time	Gate	Detail	Sync
1	Non Attack	Level	Time	Gate Time	Mild Attack Reverb	n
2	Room	Level	Time	Gate Time	Normal Room Reverb	n
3	16 Note Pre Delay	Level	Time	Gate Time	Pre Delay 16 Note (bpm 128)Reverb	n
4	Plate and Filter (Manual)	Level	Time + Feedback	Cutoff Frequency	Manual Filter and Feedback Reverb	n
5	Plate and Filter (Auto)	Level	Time + Feedback	Cutoff Time	Auto Filter and Feedback Reverb	n
6	Spring	Level	Time	Gate Time	Spring Reverb	n
7	Non Attack and Metal	Level	Time	Gate Time	Pre Delay and Metal Reverb	n
8	High Pass	Level	Time	Gate Time	High Pass Filtered Reverb	n

No.	Delay	Level	Time	Feedback	Detail	Sync
1	One Head Tape	Effect Level	Note Time	Feedback	Tape Echo Single Head	y
2	Three Head Tape	Effect Level	Note Time	Feedback	Tape Echo Multi Head	y
3	Digital Single Delay	Effect Level	Note Time	Feedback	Digital Delay Single	y
4	Digital Pan Delay	Effect Level	Note Time	Feedback	Digital Delay Pan	y
5	Reverse Single Delay	Effect Level	Note Time	Feedback	Reverse Delay Single	y
6	Reverse Pan Delay	Effect Level	Note Time	Feedback	Reverse Delay Single + Pan	y
7	Stereo Flanger	Dry/Wet	Note Rate	Resonance	Separate Flanger	y
8	Bit Crusher	Dry/Wet	Sampling	Filter Cutoff	Bit Crusher and Low Pass Filter	n

No.	Side Chain	Level	Depth	Type	Detail	Sync
1	Sin Curve	Level	Depth	Ducking	Hold 16 Note and Sin Curve 8 Note	y
2	Square Curve	Level	Depth	Ducking	Hold 12 Note and Sin Curve 16 Note	y
3	Saw Squared Curve	Level	Depth	Ducking	Hold 16 Note and Saw SquaredCurve 8 Note	y
4	Square Gate	Level	Depth	Gate	Hold 32 Note and Sin Curve 32 Note Gate	y
5	Sin Very Short Curve	Level	Depth	Ducking	Hold 128 Note and Sin Curve 64 Note	y
6	Saw Squared Long Curve	Level	Depth	Ducking	Hold 8 Note and Saw Squared Curve 6 Note	y
7	Square Short Gate	Level	Depth	Gate	Hold 64 Note and Sin Curve 64 Note Gate	y
8	Up Down Curve	Level	Depth	Ducking	Hold 16 Note and Up Down Curve 8Note	y